

舞蹈新鮮人^{系列}

三個韻律與肢體交織的清新創作
譜出扣人心弦的漫舞

Three unique creations intertwined with rhythm and movement
Creating an enthralling heartstrings of dance

編舞 Choreography

李俊軒、盧敬燊、孫楠

Ryan Lee, Kingsan Lo, Suen Nam

NEW FORCE IN MOTION

SERIES
2023

主辦 Presented by



資助 Supported by



媒體伙伴 Media Partners



‘New Force in Motion’ Series aims to provide a professional platform for young choreographers to showcase new dance works, stimulate creativity through artistic mentoring, and foster the development of the local arts scene.

27-28^{*}.10.2023 (五至六 Fri-Sat) 8PM

28^{*}-29^{*}.10.2023 (六至日 Sat-Sun) 3PM

葵青劇院黑盒劇場 Black Box Theatre, Kwai Tsing Theatre

***設有演後藝人談 With Meet-the-Artist session after the performance**

Recommended for ages 6 or above.

The duration of the whole performance is approximately 1 hour 30 minutes including a 15-minute intermission.

Late-comers will not be admitted until a suitable break in the programme.

The presenter reserves the right to change programme details and substitute artists.

To avoid disturbance, please set your mobile phone on silent mode and switch off other beeping or light emitting devices before the performance.

Photo-taking, audio or video recording is strictly prohibited when the performance is in progress while photo-taking without affecting others is allowed at curtain calls.

Eating or drinking is not permitted in the auditorium.



出場序
Order of Appearance

〈淵玄〉
Into the Void

編舞 Choreographer
盧敬燊 Kingsan Lo

原創音樂 Composer
黃仲輝 Dennis Wong

舞者 Dancers
羅智穎 Priscilla Lo
呂克文 Herman Lui
盤彥燊 Wayson Poon
曾詠暉 Tsang Wing Fai

〈日蝕：〉
Eclipse：

編舞 Choreographer
李俊軒 Ryan Lee

獲香港舞蹈團批准參與演出
Appears by courtesy of the Hong Kong Dance Company

舞者 Dancers
劉卓禕 Chelsea Lau
龍維尚 Jasmine Lung
黃靖殷 Connie Wong
阮芷螢 Rachel Yuen

〈流與頃刻之間〉
In the moment, in the flow

編舞 Choreographer
孫楠 Suen Nam

佈景設計 Set Designer
趙婉奴 Tracy Giu

現場音樂 Live Music Performance
孫楠 Suen Nam

舞者 Dancers
張靜宜 Nora Cheung
何曉媚 Lauren Ho
黃征嵐 Wesley Wong
袁澤森 Sam Yuen

盧敬榮

KINGSAN LO

Choreographer's Message

〈淵玄〉

Into the Void

I have longed to explore my identity through art, specifically in the context of theatre space. Questions like, "What does theatre space mean to me? What is the essence of chaos within this environment, and how can I find harmony?" have guided our creative journey.

This quest for self-discovery through art began in July, leading us into the depths of our own darkness. It has been a challenging endeavour as we delve into our innermost struggles. The work not only provides an experience for the audience but also embarks on a parallel journey for the performers.

I would like to extend my deepest gratitude to the dancers whose generosity and trust allowed them to share their life stories and serve as a significant source of inspiration. Without their contributions, the work would have taken a completely different shape. I'm also appreciative of my composer, friends, and advisers who have played a pivotal role in shaping the ethereal world we aimed to create. Their guidance has been invaluable, keeping me grounded in reality. Lastly, I want to express my immense thanks to the Hong Kong Dance Alliance for providing me with this incredible opportunity to transform my vision into reality.

盧敬榮

KINGSAN LO

Choreographer

〈淵玄〉

Into the Void

Lo is a professionally trained versatile artist specialising in body movement and energy harmonisation. Graduated in Contemporary Dance from the Hong Kong Academy for Performing Arts, and later received his Master's degree from the London Contemporary Dance School, equipped him with a thorough and profound understanding in movements and expressions. His passion and interest in Eastern philosophies and spiritualities have attracted great teachers and masters to share Ancient wisdom and techniques with him. The opportunity of understanding Qi Gong and Wing Chun provides inspiration for King's artistic development and one-of-his-kind self-exploration and discovery techniques. He wishes to create an immersive theatre space for the audience to experience a transcendent journey.

Lo believes that through his tailor-made move sets and mindfulness techniques, we would discover the key of being grounded, centred and balanced that will lead to a huge benefit to our mental and physical health, thus he had devoted his practice in personal discovery of one's own body through movement and mindfulness.

〈日蝕〉 *Eclipse:*

The choreography has a bit of an idea, pursuit, curiosity, and willfulness, a sense of burning our boats with the courage to step into the finding journey. Attached to the idea of finding the hope to connect to the spirits. Thank you to the Hong Kong Dance Alliance's platform, support, acquaintances and the ones who were along from the beginning.

When the rhythm and sound of the music of the dance are discrete, the significance of the percussion will bring the reciters' vitality. Feel their speaking tone, speed, and annotations while interacting with other listeners.

Special thanks

Hong Kong Dance Company

Mr Tsang Kam-sing

Ms He Yongning

Mr Tse Tsz-wai

Mr Raymond Vong

Mr Kan Ka-ki

Matchbox Studio

李俊軒
RYAN LEE

Choreographer



〈日蝕〉
Eclipse:

Born and raised in Hong Kong, Lee graduated from the Hong Kong Academy for Performing Arts with a Bachelor of Fine Arts (Hons) in Dance with first-class honor, majoring in Chinese Dance. Currently, he is a dancer of the Hong Kong Dance Company. During his studies, he received numerous scholarships and awards in recognition of his academic merits and contributions to the school, such as the Director's Award and HKSAR Government Scholarship Fund - Scholarships for Outstanding Performance. Lee has been actively engaging in the art field, covering the areas of performing, creating, art administration, music and education.

Lee believes in the healing power of performing arts, and he is interested in exploring and expanding the creative boundaries of the art of Chinese Dance.

〈流與頃刻之間〉

In the moment, in the flow

I am grateful to Dance Alliance for providing me with the opportunity and resources to create a completely new work. I want to thank everyone who has collaborated with me on this creative journey. Since my first theater dance performance in 2019, I have been reflecting on what defines my style and my position in contemporary dance and theater. My collaboration with Jos Baker in 2019 opened my eyes and made me realize that there are no limits in theater dance, only the limitations we impose on ourselves.

In the moment, in the flow may not be a bold work, but I am willing to carefully refine its details. Upon revisiting the entire piece, I can see ideas and concepts that were beyond my reach at the time, inspired by different people and experiences. It is like an integration of the past five years. This work is not only a test of choreographic skills but also a test of collaboration with the team. I want to express special thanks to the four dancers who have inspired me and made many attempts together during the process. We have had many joyful rehearsal moments.

However, in reality, this piece doesn't actually expect you to derive any specific information or messages from it after watching.

Just experiencing and feeling it is enough. The present moment and sensations.

孫楠

SUEN NAM

Choreographer

〈流與頃刻之間〉

In the moment, in the flow

Suen is a member of the Hip Hop dance crews FlowRulerz & Pentaverse, and also a DJ. In recent years, he has been active in the field of theatre dance creation, participating in various projects such as West Kowloon CClab, dance theatre The Box 2.0, and Unlock Dance to be 2022. Suen hopes to use his years of training in street dance, as well as his creative ability in dance and movement, and his sense of music, to create more outstanding works.

羅智穎

PRISCILLA LO

Dancer

〈淵玄〉

Into the Void



Lo was born in Hong Kong and graduated from the Hong Kong Academy for Performing Arts with a Bachelor of Fine Arts (Honours) Degree in Dance, majored in Contemporary Dance. She had the opportunities to work with renowned artists, such as Pewan Chow, Ivanhoe Chun-ho Lam, Mickael 'Marso' Riviere (UK), Christina Mertzani (Greece), Rick Nodine (UK), Kuik Swee Boon (Singapore).

Lo is now a freelance artist, working on multi-disciplinary creations, participating in various performances, and art education. Recently involved in Hong Kong International Shakespeare Performance Exchange, Passoverdance: *The Taming of the Shrew* as a creative dancer; Unlock Body Lab: Open Research Week 2022 as both workshop leader and creative dancer, “Bodynamics” creative movement workshop series as teaching artist; Passoverdance Mou6 Jin4 Cing1Hang4, Hear, We Dance as a professional dancer; Hong Kong Arts Centre Cultural Masseur as an exchange in Self Institute. In 2022, she took part in OM (Operation Mobilisation) – Inspiro Arts Alliance “Incarnate 2022” for a short-term residency in Hungary, Bosnia, and Herzegovina.

Lo believes that it all starts from the BODY, whether choreography, performance, or education.

呂克文

HERMAN LUI

Dancer

〈淵玄〉

Into the Void

Born in Hong Kong, Lo started dancing from a very young age. He graduated from the School of Dance of the Hong Kong Academy for Performing Arts in 2023, majored in Contemporary Dance. Lo was the awardee of several different scholarships, as well as the HKAPA Creative Collaborative Arts Awards in 2021.

Lo was a member of the CCDC Dance Centre dance training scheme “WuDaoQingNian2019”. He also participated in *Colossus*, a co-production of the Hong Kong Arts Festival and the Hong Kong Academy for Performing Arts. Lo has worked with numerous international artists, including Judith Sánchez Ruíz (Cuba), Stephanie Lake (Australia), Leila McMillan (UK), Jorge Jauregui Allue (Spain), Noel Pong, Ronly Kong, and Melissa Leung.

Recently participated productions include: TS Crew- *No Dragon No Lion*

Recent choreographies include: ****, *Skip in 5 >|*

盤彥榮

WAYSON POON

Dancer

〈淵玄〉

Into the Void

Hong Kong-based contemporary dance artist Wayson Poon has lived and worked in Europe and Asia as a creator, performer, and researcher. His unique practice, known as OnthewayDance, combines Eastern and Western spiritual methodologies, is guided by Taoist notions of “Qi” and emphasises the connection between dancer and audience. Notable works include *Vortex*, *Fleeing by Night, in,visible(cities)*; ,and so on. His works have toured festivals in Denmark, Finland, Japan, Italy, China, and the UK.

Poon was awarded the Hong Kong Arts Development Award for Young Artist (Dance) in 2016. He was a recipient of the Asian Cultural Council Fellowship in 2019 to further develop his movement researches. He received the Dr Tom Brown Memorial Scholarship and the Hong Kong Jockey Club Music and Dance Fund Scholarship in 2022 for pursuing his Master’s degree at the Hong Kong Academy for Performing Arts.

In recent years, Poon has been actively responding to the “post-epidemic era” and created an interactive digital experience *Stillness* at the HKartsFestival@TaiKwun. He has become an instructor for the Jockey Club Dance Well project, healer of Himalayan singing bowl® sound and Usui Reiki Ryoho® energy.

曾詠暉

TSANG WING FAI

Dancer

〈淵玄〉

Into the Void

A freelance dancer and choreographer wandering between street dance, contemporary dance, and theatre performances. Graduated from Architectural Studies at CUHK. Tsang received a full scholarship from the Hong Kong Jockey Club Music and Dance Fund in 2021 for the two-year MFA in Dance program, specializing in choreography at the Hong Kong Academy for Performing Arts.

Tsang staged her first personal work *Infiltrated* in the ‘New Force in Motion’ Series in 2019 and participated in a multidisciplinary creation in the Choreographer and Composer Lab from West Kowloon in 2022. In recent years, Tsang has performed for various choreographers including Justyne Li, Zelia Tan, Victor Fung, and KT Yau. She was also awarded numerous in different street dance competitions and battles in the past decade.

Tsang wishes to reorganize and construct her languages in movement and creation with her diversified artistic background to respond to the shaken values in this uncertain world.

劉卓禕

CHELSEA LAU

Dancer



〈日蝕〉 *Eclipse:*

Lau graduated from the Hong Kong Academy for Performing Arts, majored in Chinese Dance. During her academic years, she received numerous scholarships, including For Our Future Scholarship, The Society of the Academy for Performing Arts Scholarships, etc. She participated in different dance productions including Drum, Upon Calligraphy, and so on. In 2019, she participated in the International Youth Dance Festival at Macau with HKAPA.

After graduating, she actively participates in both dance performances and education. She joined the Hong Kong Dance Company. Recent performances include the *Myth of the Dancing Durumi*, *Twirl of the Heartstrings*, *All About The Three Kingdoms*, and so on. Besides, she also teaches at different organisations and schools. She is now a freelance dancer and dance instructor.

龍維尚

JASMINE LUNG

Dancer

〈日蝕〉 *Eclipse:*



Born in Hong Kong, Lung graduated with a Bachelor of Fine Arts (Honours) Degree in Chinese Dance at the Hong Kong Academy for Performing Arts. She started dance training at 5 years old, and has garnered numerous dance awards at school. She received the highest artistic level (Distinction) of The Beijing Dance Academy Chinese Dance Grading Examination Certification.

Lung was very honoured to work with famous choreographers, performed in *Bolero* by Mui Cheuk-yin, *Echo* by Li Zhangliang, *Wedding Mashirapu* by Pasha Umer, *Fortunes* by Gao Chenming, *The Homeland* by Zhang Xiaoxiong. Over the years, she has also performed in lots of street shows and large-scale competitions, which got great awards and favourable comments. Besides, she teaches dance in different schools and local dance communities. Lung loves to choreograph some dance pieces, which also received several awards.

黃靖殷

CONNIE WONG

Dancer

〈日蝕〉 *Eclipse:*

Born in Hong Kong and graduated from the Hong Kong Academy for Performing Arts, majored in Chinese Dance. Wong was invited to exchange and perform in Canada, Beijing, Shanghai, Guangzhou, and Macau. She was awarded the Hong Kong Jockey Club Scholarships, the Jackie Chan Charitable Foundation Scholarship, and The Hongkong Bank Foundation Hong Kong – Mainland Exchange Scholarships during her studies.

Recent performances and teaching works include Hong Kong Dance Awards 2023, Erica Li x Johnny Yim Arts Tech Musical Pilot Dream a Dream 2022, Chinese Dance Theatre *To Pass On* 2022, Bauhinia Cup Dance Championship 2022, Hong Kong Dance Expo 2021, Pasión por Danza 2021, Grand Dance Drama *Red Poppies* by the Hong Kong Dance Company 2019, the 18th ‘Meeting in Beijing’ Arts Festival Dunhuang Reflections, *Apreciar a Danca Sentira Beleza*, *Ladies of the Red Chamber*, Macau International Youth Dance Festival, and dance touring performances from the Hong Kong Dance Company - Outreach and Education, etc. Wong is currently a freelance dancer and dance instructor.

阮芷螢

RACHEL YUEN

Dancer

〈日蝕〉 *Eclipse*

Yuen graduated from the Hong Kong Academy for Performing Arts, Bachelor of Fine Arts (Honours) Degree in Dance with first class honours, majored in Chinese Dance, where she was the recipient of the Spring-Time Stage Production Scholarship, Jaeger-LeCoultre Performing Arts Scholarship and the Jacky Cheung Scholarship.

During her studies, she worked with well-known choreographers such as Zhang Xiaoxiong and Xing Liang. Yuen was cast in *Di Zi Gui* as the Gifted Child for the first time in 2015, and performed in the version by Leung Kwok-sing from 2016 to 2019 in Hong Kong, Macau, the Guandong Arts Festival and Greater Bay Area. After graduation, she participated in different kinds of performances, including *Ganges Legends*, School Showcases: *Di Zi Gui*, *Legend of the Firebird*, *To Pass On*, *Sans voix · Cent voies*, etc. Her recent choreographed works include *Epiphany* and *Memory of Her*. Yuen is currently a freelance dancer and teacher.

張靜宜

NORA CHEUNG

Dancer

〈流與頃刻之間〉
In the moment, in the flow

Cheung graduated from the Hong Kong Baptist University, majored in Analytical and Testing Sciences. She also studied at the Hong Kong Academy for Performing Arts, majored in Contemporary Dance. She is now participating in various art forms and movement research.

何曉媚

LAUREN HO

Dancer

〈流與頃刻之間〉

In the moment, in the flow

Born in Hong Kong, Ho graduated from the Hong Kong Academy for Performing Arts with a BFA (Hons) in Dance, majored in Contemporary Dance. She was the recipient of the Contemporary Dance Faculty Scholarship 21/22 and was awarded twice with WuDaoQingNian Scholarship.

Ho has worked with different renowned dance artists from local and overseas. She was involved in various dance performances including the New Vision Arts Festival 2022 《HACK》, 'New Force in Motion' Series 2022 *None of my business*, the 50th Hong Kong Arts Festival *Colossus*, to name but a few.

Ho also collaborated with different organisations: E-Side Dance Company and Passoverdance.

黃征嵐

WESLEY WONG

Dancer

〈流與頃刻之間〉

In the moment, in the flow

Wong specializes in freestyle street dance, with a particular passion for incorporating elements from different dance styles. Creating innovative dance concepts, his interpretations of music and dance through dance battles. Wong has represented Hong Kong in several competitions such as College High in Taiwan and participated in the invitation-only Red Bull Dance Your Style Hong Kong Station, he also won numerous championships in various competitions.

In recent years, Wong has also ventured into different dance theatre and stage performances, including Hong Kong Arts Festival We Are Gay, The Box 2.0 Strange and ‘New Force in Motion’ Series 2022 01 Waiting, etc. Wong aims to explore the versatility of blending different dance styles, cultures, and performing arts forms.

A portrait of Sam Yuen, a young man with dark, wavy hair, looking directly at the camera. He is wearing a dark, long-sleeved shirt. The background is dark and out of focus.

袁澤森

SAM YUEN

Dancer

〈流與頃刻之間〉

In the moment, in the flow

Yuen graduated from the Hong Kong Academy for Performing Arts in 2021, majored in Contemporary Dance. Upon graduation, Yuen collaborated with multiple dance companies including E-Side Dance Company, DanceArt and TS Crew. Recent stage works include Solo Together, To Pass On, and Avoubis. In 2021, he debuted his first dance solo *I Can't Breathe*.

Yuen practices a variety of art forms including juggling, balloon twisting and decoration, photography, and drama, etc. Since 2022, he has worked as an intern dancer at the Hong Kong Circus.

黎德威

LAI TAK WAI

Artistic Advisor

Lai graduated from the HKAPA majoring in Modern Dance. During his studies, he was awarded several scholarships such as Jackie Chan Charitable Foundation Scholarship (2000-2002), Dean of Dance School Scholarship (2002), The Spring-Time Scholarship (2001) and Carl Wolz Memorial Scholarship. In 2002, he was awarded the Hong Kong Jockey Club Dance Fund Scholarship to further his studies at the National Conservatoire of Music and Dance in Paris. He then joined the Junior Ballet Contemporain in Paris for the 2002/03 season. He has performed widely in Hong Kong and toured overseas with the Academy including Macau, Singapore, Berlin, Paris, Vienna and Brussels.

Lai has taught at numerous groups, including the Modern Dance Diploma Program in the Guangdong Dance School, CCDC Dance Centre and Modern Dance Animateur Scheme. He also participated in various productions in Hong Kong such as *Legacy*, *The Rite of Spring*, *A Brave World of Suzie Wong* and *B. O.B**. Lai was a full-time dancer at Cloud Gate Dance Theatre in 2005 and was at CCDC from 2008 to 2014.

At the 2014 Hong Kong Dance Awards he received the “Outstanding Performance by a Male Dancer” award for his performance in *In Search of the Grand View Garden*. He is currently an independent choreographer and freelance dancer. His choreography includes *Sleepless*, *Substitute*, *Timeline in It's My Turn* and *Overwhelming in Eureka*. Presented a full-length solo works *So Low* in 2017.

So Low also received the “Outstanding Choreography” in 2018 from the Hong Kong Dance Awards.

楊我華

ANTHONY YUENG

Music Advisor and
Sound Designer

Yeung graduated from The Hong Kong Academy for Performing Arts. Since 2003, he has taught sound-related subjects at various universities and tertiary institutions in Hong Kong. Yeung serves as an adviser to sound art organization Soundpocket and a sound consultant for Dolby Laboratories. His accolades include winning the Best Sound Design at the Hong Kong Drama Awards in 2003 and the Outstanding Sound Design at the Hong Kong Dance Awards in 2017.

His recent work includes *Shakespeare in Our Time: King Lear* and *Scenes from a Marriage* by Tang Shu-wing Theatre Studio, *Since When* by Chow Yiu-fai x Joyce Tang, *Double Happiness: The Promise of Red* by Mui Cheuk-yin in Freespace Dance, WKCDA, *Brown* by the City Contemporary Dance Company, *Twirl of the Heartstrings* by the Hong Kong Dance Company and live sound mixing for *Swire Symphony Under The Stars* by the Hong Kong Philharmonic Orchestra.

黃仲輝

DENNIS WONG

Composer

Wong improvises with sound, noise, and everything in between them. He navigates and maps the imaginary space of transpersonal presence in sound and its non-physical and extreme physical aspects. He works under the persona Sin:Ned and Wong Chung Fai, and as the founding member of various experimental outfits such as No One Pulse, After Doom, adeo, and Archetype Enshemble. He is the co-founder of Re-Records (www.re-records.com), Noise To Signal, and Kill The Silence (<https://kill-the-silence.net>). He has offered performances, sound installation, workshops, audio-visual and theatrical performances for events such as the dotolimpic Festival, Lausanne Underground Film & Music Festival, Around Sound Festival, Lacking Sound Festival, Hong Kong & Shenzhen Biennale of Urbanism\Architecture, Freespace Festival, New Vision Arts Festival, and Architecture is Art Festival. His works have been featured in the famed Belgium imprint Sub Rosa's "An Anthology of Chinese Electronic Music" and "An Anthology of Noise & Electronic Music Vol. 7".

Wong is a native Hong Kong artist and is currently based in British Columbia, Canada.

黄宇恒

BERT WONG

Lighting Designer

Wong obtained his B.Sc. in Molecular Biotechnology from the Chinese University of Hong Kong (CUHK). He continued to pursue his M.Phil in the Department of Anatomical and Cellular Pathology of CUHK, spending 4 years for research of Nasopharyngeal carcinoma. Afterwards, he obtained BFA from HKAPA, majoring in Lighting Design. He has worked with professional theatre companies such as Hong Kong Arts Festival, Hong Kong New Vision Arts Festival, Tang Shu-wing Theatre Studio, Ho Bit Goon, HongKong Repertory Theatre, Hong Kong Dance Company, Hong Kong Ballet, The Box, PIP, etc. Wong was nominated for Best Lighting Design in Hong Kong Drama Award with *Frankenstein – Relive* (2022), *Woman in Kenzo* (2022), *A Tale of Southern Sky* (2022), *Miracle of Namiya General Store* (2019). He was also shortlisted for nomination for Outstanding Lighting and/or Visual Design by HongKong Dance Alliance with Hong Kong Dance Company production *Reveries of the Red Chamber*.

Wong directed theatre work *Shooting Soul* in 2016.

趙婉奴

TRACY GIU

Set and Costume Designer

Giu graduated with a Bachelor of Fine Arts (Honours) Degree in Theatre and Entertainment Arts from the Hong Kong Academy For Performing Arts.

Giu is currently a freelance designer, specialising in theatre set and costume design, as well as costume design and styling for film production.

Her recent work include: *The Spoon*, *The Isle*, *Female N°7* by Hong Kong Repertory Theatre, HKAPA: *Songs of Innocence* and *Experience*, Musical *You're a Good Man Charlie Brown*, Opera *Magic Flute*, *Breathe Sound 3.0* by Rick Nodine, *Osmosis* by Jonathan Watkins, *Come Out - Physical Cabaret* by Musical Trio, *A Kind of Eternity* by Schoolmate.cc, *42.36.42* by CCDC, *8/F Platform Jing* by Hong Kong Dance Company, *Mourning Becomes Electra* by Theatre Horizon, etc.

Creative Team

藝術顧問 Artistic Advisor

黎德威 Lai Tak-wai

音樂顧問及音響設計

Music Advisor and Sound Designer

楊我華 Anthony Yeung

燈光設計 Lighting Designer

黃宇恒 Bert Wong

服裝設計 Costume Designer

趙婉奴 Tracy Giu

服裝助理 Costume Assistant

任韻然 Ruby Yam Wan-yin

助理音響設計 Assistant Sound Designer

許民杰 Matt Hui

製作經理 Production Manager

馬志恆 Jason Ma

執行舞台監督 Deputy Stage Manager

袁建雯 Yuen Kin-man

舞台工作人員 Crew

蘇浩朗 So Ho-long

陳偉桐 Neo Chan

監製 Producer

龍世儀 Shirley Loong

執行監製 Executive Producer

陳依婷 Jaye Chan

節目統籌 Project Coordinator

陳海琪 Vanessa Chan

*藝術行政人員實習計劃由香港藝術發展局資助

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編輯 Editor

蔡曜鴻 Mark Choi

^藝術製作人員實習計劃由香港藝術發展局資助

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宣傳片製作及舞台錄影

Trailer and Stage Video Production

Movement Studio

Acknowledgement

演後藝人談 (10月29日, 3pm) 主持人

Meet-the-Artist Session (29 October, 3pm) Moderator

張月娥 Karen Cheung

「舞蹈新鮮人」系列 2023 評審

‘New Force in Motion’ Series 2023 Judging Panel

韓錦濤 Angela Hang

李思颺 Justyne Li

梅卓燕 Mui Cheuk-yin

黃美玉 Rebecca Wong

黃狄文 Dominic Wong

鄢小強 Yan Xiaoqiang

城市當代舞蹈團 City Contemporary Dance Company

Hong Kong Dance Alliance Limited



**HONG KONG DANCE
ALLIANCE LIMITED**

香港舞蹈聯盟有限公司

World Dance Alliance Founding Member

Established in 1994, the Hong Kong Dance Alliance is a charitable tax exempt organization, with the mission of serving as a primary voice and support group for dance in Hong Kong and for Hong Kong dance worldwide. Our goals are to promote recognition, development, and mutual understanding of all forms of dance; facilitate communication and exchange among individuals and organizations; provide a forum to discuss dance related matters; encourage dance research, education, criticism, creation, and performance; and, liaise, coordinate, and participate in activities with other dance organizations worldwide. The Hong Kong Dance Alliance is the official Hong Kong organization of the World Dance Alliance and it is a recipient of Hong Kong Arts Development Council Three Year Grant.



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Dance World Cup Asia 2024 Hong Kong Qualifying Match 舞蹈世界盃香港區外圍賽2024



**DANCE WORLD CUP
ASIA**

2024



**Competition dates:
6-8 February 2024**

**Venue:
Youth Square, Chai Wan
(Y-Theatre + Y-Studio)**

**Enrolment Deadline :
7 January 2024**

***Dance World Cup Final 2024:
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