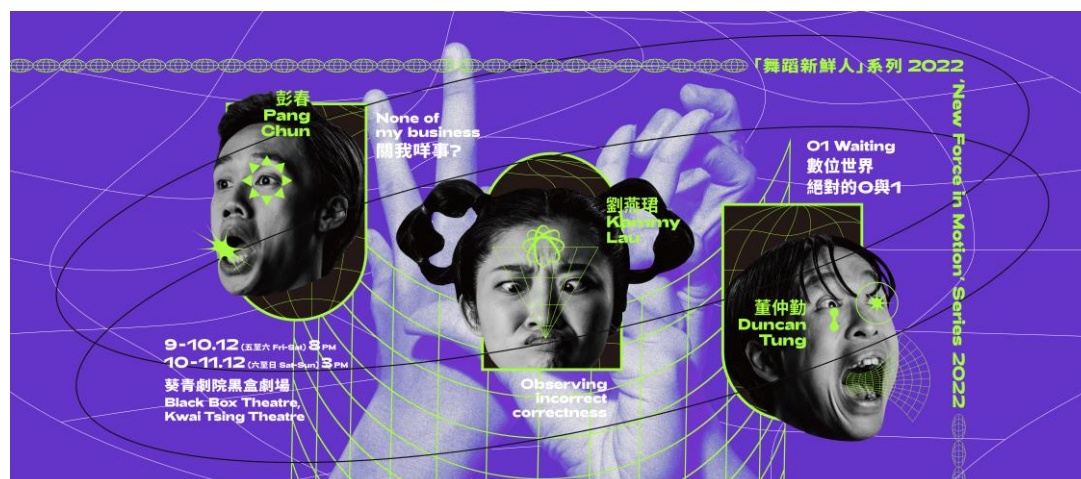


Press Release

For immediate release

**'New Force in Motion' Series 2022: Pang Chun, Kammy Lau, Duncan Tung
–Box Office Opens**



11 November 2022 – Tickets for the 'New Force in Motion' Series 2022 :
Pang Chun, Kammy Lau, Duncan Tung are now available at URBTIX.

This year's 'New Force in Motion' Series features premiere by three emerging choreographers – Pang Chun, Kammy Lau, Duncan Tung. The enchanting triple-bill performance will run from 9-11 December 2022 at Black Box Theatre, Kwai Tsing Theatre for four performances. Tickets are priced at \$200, available at URBTIX now.

**'New Force in Motion' Series 2022: None of your business by Pang Chun,
Observing incorrect correctness by Kammy Lau, 01 Waiting by Duncan Tung**

Date: 9 – 10*.12.2022 (8pm); 10 – 11.12.2022 (3pm)
*With Meet-the-artist Session

Venue: Black Box Theatre, Kwai Tsing Theatre

Price: \$200 (Free Seating)

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None of my business

Did you know!? Those two K-Pop stars broke up!
Did you know!? That singer is suffering from a serious illness!
Did you know!? I moved home just last month! The new place is enormous!
Did you know!? How surprised I was when I received the award!
Did you know!? I almost forgot my moves in a performance!
Did you know!? A member of my family passed away last month!
Did you know!? I came down with sickness recently!
Did you know!? My mental state has been unstable!

You know..... I am exhausted...

Choreographer: Pang Chun

Dancers: Chun Wui Chun, He Yunchi, Ho Hiu Mei Lauren, Ngan Ching
Cheong, Wong Nok Ching

Pang Chun



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PC is a full-time choreographer and dance tutor. He strives to explore different art forms, connect with groups and artists from different disciplines, and promote artistic exchange through understanding contemporary dance, popular choreography, and street dance.

Apart from working in the local scene, PC has also visited Japan, Korea, and Singapore for further training and exchanges on dance. At the age of 20, he was invited to teach and choreograph overseas, and has represented Hong Kong in various dance competitions and performances, such as Arena, May the Dance be with You, Hong Kong's Best Dance Crew, etc.

His dance style is mainly pop choreography and street dance, and he has danced and choreographed for various artists. He has also performed in productions including Mo4 Ngaan5 Tai2 – Juk6 for Terry Tsang and the charity dance drama Pasi3n Por Danza for Po Leung Kuk.

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Observing incorrect correctness

Do you agree that the human body is a work of art?

Every person has a different standard of beauty, one person's aesthetic values
might be worth nothing to another.

You can observe others, but they can also look at you.

Has it ever crossed your mind that, to aliens, the Earth might be just a museum?

Choreographer/Dancer: Kammy Lau

Dancers: Chung Carol, Charlie Leung, Ng Cheuk Fung

Kammy Lau



Kammy Lau graduated from the Hong Kong Academy for Performing Arts and majored in ballet. During her years at HKAPA, she was awarded several scholarships leading to her exploring contemporary dance in different countries around the world.

Her recent performances include: *Improvisation Land 72* for Y-space, *Converging Beams* for the E-Side Dance Company, *The Merry Widow* for

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Musica Viva, *Luck-quacka* for City Contemporary Dance Company, *No.60*:
Back to Basic for Tai Kwun, etc.

Lau worked as a teaching artist at City Contemporary Dance Company (CCDC) during 2019-2021. In recent years, she has participated in projects with various overseas choreographers, including Raymond Chai (UK), Anh Ngoc Nguyen (Vietnam), Jonathan Watkins (UK), Iratex Ansa (Spain) and Ian Robinson (USA).

Lau also founded TRIGGER in 2021 to promote adult dance education. She is currently a freelance dancer, choreographer, and dance tutor. Now as artist in residence with E-Side Dance Company.



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01 Waiting

VLADIMIR: I'd like well to hear him think.

ESTRAGON: Perhaps he could dance first and think afterwards.

-- *Waiting for Godot* by Samuel Beckett

Does thinking after dancing make your mind clearer or more blurred?

Choreographer: Tung Chung Can

Dancers: Hui Ze, Lai Tsz Yan Ruby, Ma Yat Ha Maha, Wong Jing Nam
Wesley, Tina Wong

Duncan Tung



Tung Chung Can, Duncan (Can), is a Hong Kong native. He worked as a teaching artist at CCDC from 2018 to 2021, working on art education and performing in a range of dance productions in Hong Kong. Can graduated from the HKAPA with, Degree in Drama, majoring in Acting. He also studied Visual Communication at the HKDI. He received a grant from the HKSAR Government Scholarship Fund to attend Mask Class under

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Manifesto Poetic's Artistic Director Carlos Garcia Estevez in Ecole Internationale de Theatre Jacques Lecoq.

Recent performances include *Ins n Outs 2.0* by E-side Dance Company, *The Lu-Tings* by Theatre Horizon Arts, *The Story of Me And I And Her* by Poor Guy Dairy, *Winterreise·The Rite of Spring* by City Contemporary Dance Company, *Tenacity of Being* by Passoverdance, *La Cage Aux Folles* by Hong Kong Repertory Theatre and Tai Kwun Dance Season: *THE MESSAGE BEHIND THE WALL BY 198491 - Confine*.

He is also dedicated to creating his own choreographic works, among them *Fairy Godmonster* for The Hertz's MV (2021), *Nomad* (2021), *A Brick A Wall of Vertex* for E-side Dance Company, *Waiting for...* (2020), *Be water* (2020), *Memory of Sugar* for **Let's Be Together Arts Festival 2019**, and a mime piece, *Last Time* for Homesick Mime Festival 8.



World Dance Alliance
Founding Member

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Production Team

Artistic Advisor:	Tony Wong*
Production Manager:	Jason Ma
Lighting Designer:	Bert Wong
Sound Designer:	LC Fung*
Set and Props Designer:	Stephanie Lee
Costume Designer:	Yoki Lai

*With support and kind permission of The Hong Kong Academy for Performing Arts

Ticketing

Program Enquiries: 2267 6631 | Ticketing Enquiries: 3761 6661

Credit Card & Internet Ticketing: 2111 5999 | www.urbtix.hk

Tickets NOW available at all URBTIX outlets, on Internet, by mobile ticketing app and by Credit Card Telephone Booking.

Half-price tickets available for senior citizens aged 60 and above, people with disabilities and the minder, full-time students and Comprehensive Social Security Assistance (CSSA) recipients. (Limited tickets for CSSA recipients available on a first-come-first-served basis).

Group Booring Discount: 10% off for each purchase of 4-9 standard tickets; 15% off for 10-19 standard tickets; 20% off for 20 or more standard tickets.

Patrons can enjoy only one of the above discounts offers for each purchase.

Please inform the box office staff at the time of purchase.

Programme duration is approximately 1 hour 30 minutes with an intermission of 10 minutes.

Audience is strongly advised to arrive punctually. Latecomers and audiences who leave their seats during the performance will only be admitted to their own seats during the intermission or at a suitable break.

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About Hong Kong Dance Alliance

With the mission of serving as a primary voice and support group for dance in Hong Kong and for Hong Kong dance worldwide, HKDA is devoted to promoting recognition, development, and mutual understanding of all forms of dance. The Hong Kong Dance Alliance is the official Hong Kong member organization of the World Dance Alliance and is a recipient of Hong Kong Arts Development Council Three Year Grant.

Enquiries

Ms Phoebe Mo (Hong Kong Dance Alliance)

E-mail: phoebe@hkdanceall.org

Tel: 2267 6631

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