

## **1. Introduction of Hong Kong Dance Awards**

- 1.1 Hong Kong Dance Awards were established in 1999 by the Hong Kong Dance Alliance to acknowledge outstanding achievements in Dance in Hong Kong. They are presented to recipients annually at a Gala Performance and Award Presentation Ceremony.
- 1.2 Hong Kong Dance Awards aim to honor excellence in dance and raise public awareness of the diversity of dance practice and outstanding achievement in the Hong Kong dance industry.
- 1.3 The Hong Kong Dance Awards are not a competition, they are a recognition of outstanding achievement. Nominators should nominate only work they consider genuinely outstanding in each category.

## **2. Eligibility**

- 2.1 All Hong Kong dance artists and practitioners contributing to Hong Kong dance productions are eligible for the Hong Kong Dance Awards, whether members of the Hong Kong Dance Alliance or not.
- 2.2 Among others, Hong Kong Dance Awards have been presented to choreographers, dancers, directors, dance companies, independent dancers and dance organizations, educators, educational institutions, community and youth groups, lighting, costume, and sound designers, composers, dance photographers and videographers, critics, producers, sponsors, presenters, activists, and advocates.

## **3. Eligibility Period**

- 3.1 Unless otherwise specified, the Eligibility Period is from 1 January to 31 December of each year preceding the Award Presentation Ceremony. Due to the Covid-19 pandemic affecting the number of performances that could be staged in 2020, the 23rd Dance Awards as an exception will cover work presented from January 2020 to December 2021.

## **4. Categories and Selection Criteria**

- 4.1 In all categories, works may be in any dance style/genre (traditional, contemporary, ballet, Chinese dance, modern dance, tap, hip-hop, and so forth).
- 4.2 Details of the Categories and Selection Criteria are listed in Table 1.

## **5. Nominations**

- 5.1 The following procedures and rules are applicable to all Categories.
- 5.2 Nominations may be submitted by anyone, whether a Member of the Hong Kong Dance Alliance or not.
- 5.3 Nominations must be received by the specified deadline in early January of the year following the Eligibility Period. All Nominations should be made on the *Nominations Form* available online at the Hong Kong Dance Alliance Website, [www.hkdanceall.org](http://www.hkdanceall.org). Completed Forms should be (1) emailed as an attachment to [HKDanceAwards.hkda@gmail.com](mailto:HKDanceAwards.hkda@gmail.com), or (2) posted to the office of Hong Kong Dance Alliance (Unit E1, 10/F, Shing Hing Commercial Building, 21-27 Wing Kut Street, Sheung Wan). Online Nomination shall be submitted through the online form with the link provided at [www.hkdanceall.org](http://www.hkdanceall.org). Nominations must be accompanied by the nominator's name, email address, and the category in which the nomination is made.
- 5.4 Unless announced officially by the Alliance, nominations in any other form, or by any other means, **will not be** considered.
- 5.5 Artists nominated will be asked to provide video recordings of the relevant work to enable all panelists to assess them. Nominations with no supporting video **will not be** considered in categories such as choreography or performance.

## **6. Expert Panels**

- 6.1 Each year, the Hong Kong Dance Alliance Executive Committee appoints two Expert Panels to review all nominations for shortlisting.
- 6.2 Each Expert Panel is composed of distinguished experts in relevant fields. The composition of each year's panels and the categories of awards they cover are listed in Table 2.
- 6.3 Each panel shall include at least one member from amongst the Hong Kong Dance Alliance Executive Committee and one external member. Other members may be external or from the Hong Kong Dance Alliance Executive Committee. External members need not hold membership in the Hong Kong Dance Alliance. After appointment, the membership of Expert Panels is published on the Hong Kong Dance Alliance Website.
- 6.4 No Expert Panel member may vote in any category(s) for which s/he is nominated or has any other conflict of interest (e.g. was involved in the production, is employed by a nominated company).
- 6.5 Expert Panel members must agree to attend as many events as possible in their relevant area(s) of responsibility during the Eligibility Period. Practitioners can notify Expert Panel members to attend their events during the Eligibility Period and provide admission tickets to events through Hong Kong Dance Alliance.
- 6.6 After the Nomination deadline, Expert Panels review all Nominations and related supporting material and video recordings in their categories.
- 6.7 When all members of an Expert Panel have completed reviewing each nomination, a secret electronic ballot is taken. In the ballot, each Expert Panel member assigns a score to each nomination and an average score based on the total number of ballots will be calculated for each nomination. The two, three (or in case of a tie(s), up to six) nominations with the highest scores will be shortlisted in each category. The shortlists are then submitted to the Award Selection Jury. All shortlisted nominations will be posted on the Hong Kong Dance Alliance Website.
- 6.8 **The Jury may determine that no nominee be shortlisted, in any category, in any given year.**

## **7. Award Selection**

- 7.1 The Award Selection Jury is composed of all members of the Hong Kong Dance Alliance Executive Committee and all external members of the Expert Panels.
- 7.2 Supporting materials, including video recordings, of all shortlisted nominations in all categories are circulated to members of the Award Selection Jury for review. To ensure that they are not judged solely by video recordings, each nominated production and performance must have been seen live by at least one member of the Jury.
- 7.3 Jury members who, under extraordinary circumstances, are unable to review supporting materials of all shortlisted nominations in any category, or who declare a 'conflict of interest', are required to recuse themselves from voting in that category.
- 7.4 When all members of the Jury have completed reviewing materials for each nominee, a secret electronic ballot will be conducted.
- 7.5 Each Jury member scores each nominee in each category. An average score based on the total number of ballots will be calculated for each shortlisted nomination. Each nomination is assessed on its own merits and Jury members may give the same ranking to more than one nominee in the same category. The votes are then tallied and the highest scoring nominee in each category will receive the award.
- 7.6 If scores are tied with the exact same score, an additional vote will be conducted. If both nominations have exactly the same score in the additional vote, more than one award will be presented for that category.
- 7.7 **The Jury may determine that no award be conferred or more than one award be conferred, in any category, in any given year.**
- 7.8 Award recipients are announced at the Annual Gala Performance and Award Presentation Ceremony.

**Table 1**

Categories	Selection Criteria	Work Requirements	Body of Work	Time of Performance/ Production
Outstanding Choreography	Excellence in choreography by an individual or choreographic team.	Must be world premiere in Hong Kong.	Not Considered	During the Eligibility Period
Outstanding Large Venue Production ( <i>with &gt; 750 seats</i> )	Excellence in dance production and performance as a whole, including choreography, performance, design, score, and so forth, by a company or independent artist/group.	May be a new work or a new production of an existing work. Must be produced in Hong Kong.	Not Considered	During the Eligibility Period
Outstanding Medium Venue Production ( <i>with 250 to 750 seats</i> )				
Outstanding Small Venue Production ( <i>with &lt; 250 seats</i> )				
Outstanding Performance by a Male Dancer	Outstanding performance by an individual dancer in a specific role. Performers may not be nominated again for a role for which they have already received the award.	May be in a new work or a revival.	Not Considered	During the Eligibility Period
Outstanding Performance by a Female Dancer				
Outstanding Ensemble Performance	Excellence in performance by the whole cast in a full-length production with a minimum of 6 or more dancers. Performers may not be nominated again for a production for which they have already received the award.	May be in a new work or a revival.	Not Considered	During the Eligibility Period
Outstanding Lighting and/or Visual Design	Excellence in areas of lighting and/or visual design, for a particular work.	Must be world premiere in Hong Kong or newly created for a Hong Kong premiere or revival	Not Considered	During the Eligibility Period
Outstanding Set and/or Costume Design	Excellence in areas of set and/or costume design, for a particular work.			
Outstanding Music Composition and/or Sound Design	Excellence in areas of music composition, and/or sound design, for a particular work.			
Outstanding Alternative Space Production ( <i>performed in non-regular venues</i> )	Excellence in the use of alternative space, dance production and performance as a whole, including choreography, performance, design, score, and so forth, by a company or independent artist/group.	May be a new work or a new production of an existing work. Must be produced in Hong Kong.	Not Considered	During the Eligibility Period
Outstanding Dance Education or Community Dance	Excellence achievement in dance education or community dance, or environmental dance project by a company, organization, or individual practitioner such as a teacher, mentor, researcher.		Considered	During or beyond the Eligibility Period
Outstanding Services to Dance	Excellence in areas related to dance such as criticism, scholarship, documentation, notation, photography, videography, arts administration, and so forth.		Considered	During or beyond the Eligibility Period

**Table 1 (Cont'd)**

Categories	Selection Criteria	Work Requirements	Body of Work	Time of Performance/ Production
Outstanding Online Production	Excellence in the use of the online format to create an original dance work by a company or independent artist/group.	<ul style="list-style-type: none"> <li>- Must be presented online for the first time.</li> <li>- Must be created for and shown online only, with no live version.</li> <li>- Must be complete works (not excerpts) and should be at least 15 minutes long.</li> </ul>	Not Considered	During the Eligibility Period

**Only accept nomination from Expert Panel and HK Dance Alliance Executive Committee Members**

Distinguished Achievement  
Lifetime Achievement  
Tom Brown Emerging Choreographer

**Table 2**

Expert Panel	Related Categories	Members
Panel (1)	<ul style="list-style-type: none"> <li>- Outstanding Choreography</li> <li>- Tom Brown Emerging Choreographer</li> <li>- Outstanding Large / Medium / Small Venue Production</li> <li>- Outstanding Dancer Performance by a Male / Female Dancer</li> <li>- Outstanding Ensemble Performance</li> <li>- Outstanding Lighting and/or Visual Design</li> <li>- Outstanding Set and/or Costume Design</li> <li>- Outstanding Music Composition and/or Sound Design</li> </ul>	<p>Co-chairs: Shirley LOONG, Natasha ROGAI</p> <p>Panelists: William CHAN, Anna CHENG, Daisy CHU, Maurice LAI, LAI Tak-wai, Yoki LAI, Yongjing LI, Taurus WAH, WONG Hang-fai, Fei-fei WU</p>
Panel (2)	<ul style="list-style-type: none"> <li>- Outstanding Alternative Space Production</li> <li>- Outstanding Dance Education or Community Dance</li> <li>- Outstanding Services to Dance</li> </ul>	<p>Chair: Allen LAM</p> <p>Panelists: Ronly KONG, Medina LAU, Stella LAU, David LIU, Cally YU</p>
Panel (3)	<ul style="list-style-type: none"> <li>- Outstanding Online Production</li> </ul>	<p>Chair: Allen LAM</p> <p>Panelists: Abby CHAN, Maurice LAI, Medina LAU, Stella LAU, David LIU, Cally YU</p>