

Press Release (2 pages only)

For immediate release

Hong Kong Dance Alliance to Produce 'New Force in Motion' Series in 2018-19

10 July 2018 – The upcoming edition of 'New Force in Motion' presented by Leisure and Cultural Services Department (LCSD) will be produced by Hong Kong Dance Alliance (HKDA). The double-bill production, 'New Force in Motion' Series: *Out of sight, out of mind* by Gabbie Chan and *Moha* by Jennifer Mok, will be performed on 28-30 September 2018 in the Black Box Theatre, Kwai Tsing Theatre.

'New Force in Motion' presents new dance works of emerging choreographers. It aims to offer a professional platform for young choreographers to showcase choreography, encourage development, and stimulate creativity through artistic mentoring and collaborative research. The HKDA first acted as the producer for 'New Force in Motion' Series: *Solitary* by Rex Cheng and *Unmixed* by KT Yau in 2017-18, the production was awarded for **20th Hong Kong Dance Awards Outstanding Small Venue Production**. To continue the shared vision for dance development, and to facilitate the professional production process, the HKDA serves as the producer of the program again in 2018-19.

Two young local choreographers, Gabbie Chan and Jennifer Mok, were selected by the LCSD Art Form Panel (Dance and Multi-Arts) from the proposals it received.

Gabbie Chan

Chan graduated from The Hong Kong Academy for Performing Arts, majoring in Chinese Dance. From 2012 to 2014, Chan joined DanceArt Hong Kong and performed in productions including *In Search of Hui Sin*, *M-cident*, and *Lament of the Exile*. In 2015, she joined Passoverdance and started creating choreography. Chan's recent choreographies include the environmental dance *Recycle Green* presented in **iDance Festival Hong Kong** in 2015, and *The 16th Day* presented in **The 44th Hong Kong Arts Festival** in 2016. Other works include *Whisper of Bubble*, *Fabric*, *He, She, It, Past*, *Chase* and more. Chan is currently the Artist in Residence of Passoverdance.

Jennifer Mok

Mok graduated from The Hong Kong Academy for Performing Arts, majoring in Ballet and later in Modern Dance. Mok joined the City Contemporary Dance Company as dancer from 2007 to 2014. In 2015, Mok performed in her first choreography, *A Major Clown in G Flat*, in **Femininity** of E-sides Dance Company, and was nominated for **Outstanding**

Choreography and **Outstanding Performance by a Female Dancer** in the **18th Hong Kong Dance Awards**. In 2018, Mok was invited to the **Hong Kong Dance Exchange Festival** and **2018 Dance Round Table** in Taiwan. In 2017, she presented her work *You are Beautiful* in **The 45th Hong Kong Arts Festival**. Currently, Mok works as an independent artist in different fields of performing arts.

'New Force in Motion' Series: *Out of sight, out of mind* by Gabbie Chan and *Moha* by Jennifer Mok

Date: 28 – 30 September 2018

Venue: Black Box Theatre, Kwai Tsing Theatre

About Hong Kong Dance Alliance - Acting as a primary voice and support group for dance in Hong Kong and Hong Kong dance worldwide, Hong Kong Dance Alliance strives to promote the recognition, development, and mutual understanding of all forms of dance. The Hong Kong Dance Alliance is the official Hong Kong organization of the World Dance Alliance and is a grantee of Hong Kong Arts Development Council Three Year Grant.

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