Application 入學申請

Admission Requirements 入學條件

- 1. Bachelor's degree in relevant discipline or equivalent; and 持相關學士學位或相等之學歷;及
- 2. A final year grade of B (3.0) or above in the undergraduate degree major study or 於學士學位課程最後一年的主修科平均積點達乙等(3.0)或以上或同等之成績;及
- 3. Band 5.5 or above in IELTS, or a score of 46 or above (internet-based), or 450 or above (paper-based) in TOEFL or equivalent, if the Bachelor's degree is obtained from an institution where the medium of instruction is not English. For applicants who cannot demonstrate achievement in these tests, the Academy English admission tests, will be considered as an acceptable alternative (note the specific requirements prescribed by respective programmes)

如獲授學士學位的院校並非以英語為教學語言,申請者須於國際英語水平測試 (IELTS) 中考獲第 5.5 級或以上的成績,或於托福試 (TOEFL) 中考獲 46 分或以上 (互 聯網式),或 450 分或以上(試卷式)的成績,或同等程度。如申請者未能持有上 述成績,可以本院之英語入學試成績代替(注意個別課程開列的入學條件)。

Applicants with professional experience who have not obtained the stipulated admission requirements will also be considered.

申請者如未能持所列明之入學要求,可以其專業經驗作為其他入學資格申請。

Application Deadlines 截止申請日期

mber 2015 Intake 2015 年 9 月入學 MMus > 12 January 2015 音樂碩士 > 2015 年 1 月 12 日 MFA > 16 February 2015 藝術碩士 > 2015 年 2 月 16 日

January 2016 Intake 2016 年 1 月入學

本地生: 2016年1月8日 Local applicants > 8 January 2016 Non-local applicants > 16 October 2015 非本地生: 2015 年 10 月 16 日 "Selected Master's programmes only "只適用於個別碩士課程

Application Fee 報名費 HK\$300

Tuition Fee 學費

In view of self-financing status of Academy Master's degree programmes and regular increases in delivery costs, tuition fees are reviewed and subject to increases annually. When letters of offer are issued to prospective students, the actual tuition fee for student's first year of study is indicated. Subsequent tuition increases are announced at the end of each academic year and are applied to tuition fees for both continuing and

因本院的碩士課程以自負盈虧的模式運作,故此每個學年的學費必須按課程成本上漲 幅度,向上調整。各學生入讀本院第一年的學費會在學生取錄通知書內列明,其後每 個學年的學費會在上一個學年完結後公佈。每個學年之學費增幅將適用於所有碩士課 程的學生,包括新生及舊生。

As a reference, the tuition fees for full-time and part-time programmes in 2014/2015

以下為二0一四至二0一五年度之學費,以作參考

All Master of Fine Arts and Master of Music programmes (except MFA in Cinema Production) 所有藝術碩士及音樂碩士課程(電影製作藝術碩士除外) HK\$95,000 per year 每年 (full-time 全日制)

HK\$63,400 per year 每年 (part-time 兼讀制)

MFA in Cinema Production programme 電影製作藝術碩士課程 HK\$114,000 per year 每年 (full-time 全日制) HK\$76,000 per year 每年 (part-time 兼讀制)

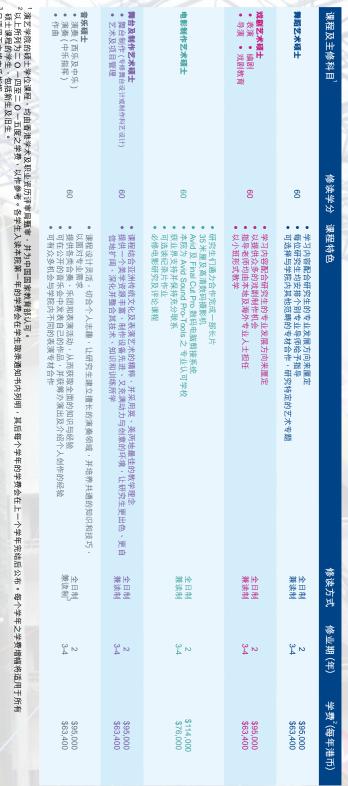
Enquiry 查詢

Graduate Education Centre 研究生課程中心

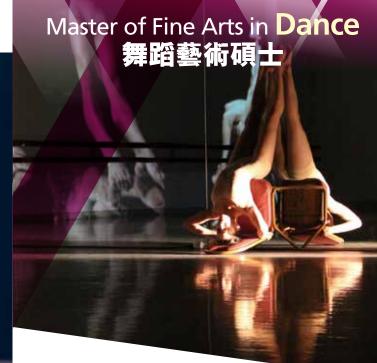
Tel 電話: (852) 2584 8779 Fax 傳真: (852) 2584 8778 Email 電郵: gec@hkapa.edu www.hkapa.edu/gec/

1 Gloucester Road, Wanchai, Hong Kong 香港灣仔告士打道一號









Duration

2 years full-time 3 to 4 years part-time

Credit Requirement

學分

修業期

2 年全日制

3-4年兼讀制

MFA in Dance is designed for those who aspire to professional practice in choreography, performance, dance education, documentation, technology, dance science and somatic practice. Students work in a highly concentrated and self-directed professional environment under mentorship of international specialists and integrate practice and theory in a learning environment that supports development of new career paths and directions, and generation of original work.

課程為有志以舞蹈為專業的人十入讀,進修範圍包括編舞、表演、舞 蹈教育、舞蹈記錄、舞蹈科技、舞蹈科學和身體學。學生將由海外及 本地專業導師指導,專注及自定導向式地學習。在實踐與理論兼備的 學習環境下,為其專業開拓新的發展方向,孕育原創新作。

Master of Fine Arts in **Drama** 戲劇藝術碩士



主修科目 **Major Study**

表演 Acting 遵油 Directina 編劇 **Playwriting** Drama and Theatre Education 戲劇教育

Duration

2 年全日制 2 years full-time 3-4年兼讀制 3 to 4 years part-time 學分

Credit Requirement

MFA in Drama aims to develop students' mastery of practical craft and unique artistic imagination. The programme provides comprehensive hands-on education under guidance of internationally recognised faculty. It is comprised of in-depth study modules and extensive practice work, consisting of Major Study Courses, Postgraduate Competency Courses, Thesis Project, and Professional Practice.

修業期

課程讓學生掌握及精通高級程度之戲劇專業技巧,培養獨特的藝術 創作力。學生將由本地及海外專業人士指導,以小班形式,接受一 系列全面實用的藝術訓練和學習。課程內容深入,提供多元化的實 踐機會予學生實習,以主修科目、研究生能力科目、論文習作、及 **惠業實習為學習元素。**

Master of Fine Arts in Cinema Production 電影製作藝術碩士



Duration

2 years full-time 3 to 4 years part-time

Credit Requirement

60

修業期

2年全日制 3-4年兼讀制

學分

60

MFA in Cinema Production reviews and deepens experience through exploration into operations, intellectual, and aesthetic depths of contemporary creative cinema production. Students experience a broad, holistic appreciation of the inter-dependent and collaborative nature of the complex art of cinema production – from concept to screen. Graduates gain significant experience and feature-cinema production credit in a major creative team member role.

課程為具電影拍攝或製作經驗者提供更深化的學習,更進一步探討 有關當代電影創作的實際操作、知識和美學上的種種問題,旨在使 學生理解到,從意念構思到影片完成在銀幕上放映的同時,製作團 隊之間的互相合作及互動的本質。學生修畢後,不但汲取了實戰經 驗,還獲劇情長片主創人員的資歷與名銜。

Master of Fine Arts in Theatre and Entertainment Arts 舞台及製作藝術碩士

Major Study

Theatre Production (specialising in Theatre Design or Entertainment Design and Technology)

Arts and Event Management

Duration

2 years full-time 3 to 4 years part-time

Credit Requirement

主修科目 舞台製作

(專修舞台設計或 製作科藝設計)

藝術及項目管理

2 年全日制 3-4年兼讀制

學分

修業期

60

MFA in Theatre and Entertainment Arts offers educational opportunities to mature, talented, and focused artists who are well beyond the initial throes of exploration and discovery and who seek specialised education in preparation for their professional lives. The programme provides the time, the aesthetic and intellectual resources, the production facilities, and the synergistic creative environment to allow students to broaden, deepen, and synthesize their knowledge, skills, and training with a notable degree of excellence and self-confidence.

It also aims to provide rich conceptual and critical content while including a range of discipline specific courses that meet the highest academic and professional standards, and to enable students to critically review, consolidate, and extend a systematic and coherent body of knowledge in the major study area through coursework, research, and practice, and develop artistic identity in the practice of their discipline.

課程是為具天份、穩重及專注的藝術工作者,提供一個獨特自我增值 學習機會,讓他們從素有根底的探索及創作能力上,在其專修範疇內 提升至更高水平,為他們的專業發展作充分準備。學生可藉此學習 機會,利用校內豐富的美學資源、先進的製作設施,在一個充滿動 力與創意的環境下,更出色、更自信地擴闊、深化、並整合其技術、 知識和訓練所學。

課程內容也富有概念和重大藝術意義,除了提供一系列以專業為本的 高學術與高專業水平的學科之外,通過課堂習作、專題研究和實踐 還讓學生認真檢視、鞏固與開展一個在自己專業領域內具系統、條理 分明的知識寶庫,並讓他們從專業實踐中,發掘自己的藝術特質。



Major Study Performance Western and Chinese Music Conducting for Chinese Orchestras Composition

Duration

2 years full-time 3 to 4 years part-time

(for Conducting for Chinese Orchestras only)

Credit Requirement

作曲 修業期 2年全日制 3-4年兼讀制 (只適用於中樂指揮)

主修科目 演奏

西樂及中樂

中樂指揮

學分 60

MMus Performance majors (in Western and Chinese Music, or Conducting for Chinese Orchestras) gain comprehensive knowledge and experience through participation in a wide range of seminars, workshops, master classes, ensemble, orchestral, and performance activities, equipping them for entry into the music profession at a high artistic level.

Composition majors compose in a variety of contexts and have their works performed in public concerts. The flexible curriculum encourages development of artistry, caters for individual interests, and cultivates cognitive and generic skills necessary to meet professional demands.

主修演奏(西樂及中樂或中樂指揮)的學生,將诱過參與各類研討課 工作坊、大師班、合奏、樂團和表演活動,獲得全面的知識與經驗 從而達至更高的藝術水平。

主修作曲的學生,除了鞏固與創作有關的音樂、技術與思考能力以 外,更可通過多樣的媒介與形式進行創作,並在公開的音樂會中發表 自己的作品。靈活的課程設計鼓勵學生因應個人志趣,在不同的藝術 領域發展,培養共通的知識和技巧,以面對專業的需求。