

## Application 入學申請

### Admission Requirements 入學條件

- Bachelor's degree in relevant discipline or equivalent; and 持相關學士學位或相等之學歷；及
- A final year grade of B (3.0) or above in the undergraduate degree major study or equivalent; and 於學士學位課程最後一年的主修科平均積點達乙等 (3.0) 或以上或同等之成績；及
- Band 5.5 or above in IELTS, or a score of 46 or above (internet-based), or 450 or above (paper-based) in TOEFL or equivalent, if the Bachelor's degree is obtained from an institution where the medium of instruction is not English. For applicants who cannot demonstrate achievement in these tests, the Academy English admission tests, will be considered as an acceptable alternative (note the specific requirements prescribed by respective programmes) 如獲授學士學位的院校並非以英語為教學語言，申請者須於國際英語水平測試 (IELTS) 中考獲第 5.5 級或以上的成績，或於托福 (TOEFL) 中考獲 46 分或以上 (互聯網式)，或 450 分或以上 (試卷式) 的成績，或同等程度。如申請者未能持有上述成績，可以本院之英語入學試成績代替 (注意個別課程開列的入學條件)。

Applicants with professional experience who have not obtained the stipulated admission requirements will also be considered.

申請者如未能持所列明之入學要求，可以其專業經驗作為其他入學資格申請。

### Application Deadlines 截止申請日期

#### September 2015 Intake 2015 年 9 月入學

MMus > 12 January 2015 音樂碩士 > 2015 年 1 月 12 日

MFA > 16 February 2015 藝術碩士 > 2015 年 2 月 16 日

#### January 2016 Intake\* 2016 年 1 月入學\*

Local applicants > 8 January 2016 本地生: 2016 年 1 月 8 日

Non-local applicants > 16 October 2015 非本地生: 2015 年 10 月 16 日

\*Selected Master's programmes only \*只適用於個別碩士課程

### Application Fee 報名費

HK\$300

### Tuition Fee 學費

In view of self-financing status of Academy Master's degree programmes and regular increases in delivery costs, tuition fees are reviewed and subject to increases annually. When letters of offer are issued to prospective students, the actual tuition fee for student's first year of study is indicated. Subsequent tuition increases are announced at the end of each academic year and are applied to tuition fees for both continuing and new students.

因本院的碩士課程以自負盈虧的模式運作，故此每個學年的學費必須按課程成本上漲幅度，向上調整。各學生入讀本院第一年的學費會在學生取錄通知書內列明，其後每個學年的學費會在上一個學年完結後公佈。每個學年之學費增幅將適用於所有碩士課程的學生，包括新生及舊生。

As a reference, the tuition fees for full-time and part-time programmes in 2014/2015 were as follows:

以下為二〇一四至二〇一五年度之學費，以作參考

All Master of Fine Arts and Master of Music programmes

(except MFA in Cinema Production)

所有藝術碩士及音樂碩士課程 (電影製作藝術碩士除外)

HK\$95,000 per year 每年 (full-time 全日制)

HK\$63,400 per year 每年 (part-time 兼讀制)

MFA in Cinema Production programme 電影製作藝術碩士課程

HK\$114,000 per year 每年 (full-time 全日制)

HK\$76,000 per year 每年 (part-time 兼讀制)

### Enquiry 查詢

#### Graduate Education Centre 研究生課程中心

Tel 電話: (852) 2584 8779 Fax 傳真: (852) 2584 8778

Email 電郵: gec@hkapa.edu

www.hkapa.edu/gec/

1 Gloucester Road, Wanchai, Hong Kong

香港灣仔告士打道一號



# Master of Fine Arts in Dance 舞蹈藝術碩士

### Duration

2 years full-time

3 to 4 years part-time

### Credit Requirement

60

### 修業期

2 年全日制

3 - 4 年兼讀制

### 學分

60

MFA in Dance is designed for those who aspire to professional practice in choreography, performance, dance education, documentation, technology, dance science and somatic practice. Students work in a highly concentrated and self-directed professional environment under mentorship of international specialists and integrate practice and theory in a learning environment that supports development of new career paths and directions, and generation of original work.

課程為有志以舞蹈為專業的人士入讀，進修範圍包括編舞、表演、舞蹈教育、舞蹈記錄、舞蹈科技、舞蹈科學和身體學。學生將由海外及本地專業導師指導，專注及自定導向式地學習。在實踐與理論兼備的學習環境下，為其專業開拓新的發展方向，孕育原創創作。

# Master's Degree Programmes 2015 > 2016 碩士課程

課程及主修科目 <sup>1</sup>	修讀學分	課程特色	修讀方式	修業期 (年)	學費 <sup>2</sup> (每年港幣)
<b>編舞藝術碩士</b>	60	<ul style="list-style-type: none"> <li>學習內容配合研究生的專業发展方向來厘定</li> <li>每位研究生均安排個別專業導師給予指導</li> <li>可選擇與學院內其他範疇的專才合作，研究特定的藝術專題</li> </ul>	全日制 兼讀制	2 3-4	\$95,000 \$63,400
<b>戲劇藝術碩士</b>	60	<ul style="list-style-type: none"> <li>學習內容配合研究生的專業发展方向來厘定</li> <li>以提供众多的戲劇創作機會</li> <li>指導老師均由本地及海外专业人士担任</li> <li>以小班形式教學</li> </ul>	全日制 兼讀制	2 3-4	\$95,000 \$63,400
<b>電影製作藝術碩士</b>	60	<ul style="list-style-type: none"> <li>研究生們通力合作完成一部長片</li> <li>35 米厘及高清數碼攝影機</li> <li>Avid 及 Final Cut Pro 數碼電腦剪接系統</li> <li>本院為 Avid Sound Pro-Tools 之專業認可學校</li> <li>業界支持并保持充分聯繫</li> <li>可選錄紀錄片作業</li> <li>必修電影研究及評論課程</li> </ul>	全日制 兼讀制	2 3-4	\$114,000 \$76,000
<b>舞台及製作藝術碩士</b>	60	<ul style="list-style-type: none"> <li>課程結合亞洲傳統文化及表演藝術的精髓，並採用英、美兩地最佳的教学理念</li> <li>提供一個美學資源豐富、制作設備先進、又充滿動力與創意的環境，讓研究生更出色、更自信地擴闊、深化并整合其技術、知識和訓練所學</li> </ul>	全日制 兼讀制	2 3-4	\$95,000 \$63,400
<b>音樂碩士</b>	60	<ul style="list-style-type: none"> <li>課程設計靈活，切合個人志趣，讓研究生建立擅長的演奏領域，并培养共通的知识和技术，以面对专业需求</li> <li>提供各类合奏、乐团和表演活动，从而获取全面的知识与经验</li> <li>可在公开的音乐会中发表自己的作品，并获赠办演出及介绍个人创作的经验</li> <li>可有公余机会与学院内不同的表演专才合作</li> </ul>	全日制 兼讀制	2 3-4	\$95,000 \$63,400

<sup>1</sup> 演艺学院的硕士学位课程，均由香港学术及职业资历评审局甄审，并为中国国家教育部认可。  
<sup>2</sup> 以上所列为二〇一四至二〇一五年度之学費，以作参考。各学生入读本院第一年的学費会在学生取录通知书中列明，其后每个学年的学費会在上一个学年完結后公布。每个学年之学費增幅将适用于所有硕士课程的学生，包括新生及旧生。  
<sup>3</sup> 只适用于主修中乐指挥。

## Master of Fine Arts in Drama 戲劇藝術碩士



**Major Study**  
Acting  
Directing  
Playwriting  
Drama and Theatre Education

**Duration**  
2 years full-time  
3 to 4 years part-time

**Credit Requirement**  
60

**主修科目**  
表演  
導演  
編劇  
戲劇教育

**修業期**  
2 年全日制  
3 - 4 年兼讀制

**學分**  
60

MFA in Drama aims to develop students' mastery of practical craft and unique artistic imagination. The programme provides comprehensive hands-on education under guidance of internationally recognised faculty. It is comprised of in-depth study modules and extensive practice work, consisting of Major Study Courses, Postgraduate Competency Courses, Thesis Project, and Professional Practice.

課程讓學生掌握及精通高級程度之戲劇專業技巧，培養獨特的藝術創作力。學生將由本地及海外專業人士指導，以小班形式，接受一系列全面實用的藝術訓練和學習。課程內容深入，提供多元化的實踐機會予學生實習，以主修科目、研究生能力科目、論文習作、及專業實習為學習元素。

## Master of Fine Arts in Cinema Production 電影製作藝術碩士



**Duration**  
2 years full-time  
3 to 4 years part-time

**Credit Requirement**  
60

**修業期**  
2 年全日制  
3 - 4 年兼讀制

**學分**  
60

MFA in Cinema Production reviews and deepens experience through exploration into operations, intellectual, and aesthetic depths of contemporary creative cinema production. Students experience a broad, holistic appreciation of the inter-dependent and collaborative nature of the complex art of cinema production – from concept to screen. Graduates gain significant experience and feature-cinema production credit in a major creative team member role.

課程為具電影拍攝或製作經驗者提供更深化的學習，更進一步探討有關當代電影創作的實際操作、知識和美學上的種種問題，旨在使學生理解到，從意念構思到影片完成在銀幕上放映的同時，製作團隊之間的互相合作及互動的本質。學生修畢後，不但汲取了實戰經驗，還獲劇情長片主創人員的資歷與名銜。

## Master of Fine Arts in Theatre and Entertainment Arts 舞台及製作藝術碩士



**Major Study**  
Theatre Production  
(specialising in Theatre Design or Entertainment Design and Technology)  
Arts and Event Management

**Duration**  
2 years full-time  
3 to 4 years part-time

**Credit Requirement**  
60

**主修科目**  
舞台製作  
(專修舞台設計或製作科藝設計)  
藝術及項目管理

**修業期**  
2 年全日制  
3 - 4 年兼讀制

**學分**  
60

MFA in Theatre and Entertainment Arts offers educational opportunities to mature, talented, and focused artists who are well beyond the initial throes of exploration and discovery and who seek specialised education in preparation for their professional lives. The programme provides the time, the aesthetic and intellectual resources, the production facilities, and the synergistic creative environment to allow students to broaden, deepen, and synthesize their knowledge, skills, and training with a notable degree of excellence and self-confidence.

It also aims to provide rich conceptual and critical content while including a range of discipline specific courses that meet the highest academic and professional standards, and to enable students to critically review, consolidate, and extend a systematic and coherent body of knowledge in the major study area through coursework, research, and practice, and develop artistic identity in the practice of their discipline.

課程是為具天份、穩重及專注的藝術工作者，提供一個獨特自我增值學習機會，讓他們從素有根底的探索及創作能力上，在其專修範疇內提升至更高水平，為他們的專業發展作充分準備。學生可藉此學習機會，利用校內豐富的美學資源、先進的製作設施，在一個充滿動力與創意的環境下，更出色、更自信地擴闊、深化、並整合其技術、知識和訓練所學。

課程內容也富有概念和重大藝術意義，除了提供一系列以專業為本的高學術與高專業水平的學科之外，通過課堂習作、專題研究和實踐，還讓學生認真檢視、鞏固與開展一個在自己專業領域內具系統、條理分明的知識寶庫，並讓他們從專業實踐中，發掘自己的藝術特質。

## Master of Music 音樂碩士



**Major Study**  
Performance  
*Western and Chinese Music*  
*Conducting for Chinese Orchestras*  
Composition

**Duration**  
2 years full-time  
3 to 4 years part-time  
(for Conducting for Chinese Orchestras only)

**Credit Requirement**  
60

**主修科目**  
演奏  
*西樂及中樂*  
*中樂指揮*  
作曲

**修業期**  
2 年全日制  
3 - 4 年兼讀制  
(只適用於中樂指揮)

**學分**  
60

MMus Performance majors (in Western and Chinese Music, or Conducting for Chinese Orchestras) gain comprehensive knowledge and experience through participation in a wide range of seminars, workshops, master classes, ensemble, orchestral, and performance activities, equipping them for entry into the music profession at a high artistic level.

Composition majors compose in a variety of contexts and have their works performed in public concerts. The flexible curriculum encourages development of artistry, caters for individual interests, and cultivates cognitive and generic skills necessary to meet professional demands.

主修演奏(西樂及中樂或中樂指揮)的學生，將透過參與各類研討課、工作坊、大師班、合奏、樂團和表演活動，獲得全面的知識與經驗，從而達至更高的藝術水平。

主修作曲的學生，除了鞏固與創作有關的音樂、技術與思考能力以外，更可通過多樣的媒介與形式進行創作，並在公開的音樂會中發表自己的作品。靈活的課程設計鼓勵學生因應個人志趣，在不同的藝術領域發展，培養共通的知識和技巧，以面對專業的需求。